

Affordable Art Fair



NEW YORK
SEPTEMBER 16-20, 2026



CLODE
ART GALLERY

ARTISTS:

**Giuseppe Amorese - Bruno Azzini
C3R - Maria Pacheco Cibils
Gioela Genghini - Mariella Gentile
Valentina Lo Faro - Lina Marocchini
Stefania Mecucci - Giacomo Minella
Mery Tortolini**



Affordable Art Fair New York

Starrett Lehigh Building
601 West 26th Street
Manhattan - New York

Stand A 23

16 - 20 SEPTEMBER 2026

PARTNER



GIUSEPPE AMORESE



“Ancient golden heart”

Paint, resin and golden leaf

Inches 8.66 x 3.93 x 5.51 / cm 22 x 10 x 14

Born 01/ 07/ 1984 Cerignola (Italy), live and work in Roma.

Artist who has 30 years of artistic career.

Giuseppe Amorese an eclectic artist, has been exhibiting his Art since the age of 10. Primarily a painter and sculptor but also a musician, writer, director of short films and creator of jewels and perfumes.

His Artworks have been exhibited in many cities in Italy and around the world : ROMA, CERIGNOLA, FIRENZE, MILANO, ISTANBUL, LONDON, MALTA, SEOUL, SINGAPORE, NEW YORK MIAMI, HONG KONG, STOCKHOLM, TOKYO, SYDNEY, DUBAI.

BRUNO AZZINI



“An eccentric couple” - 2026

Jute collage and mixed media on canvas

Inches 39.37 x 33.46 x 1.57 / cm 100 x 85 x 4

Born in the province of Brescia, he painted from a young age. The production of him can be related to pop art.

The artist comes from the world of fashion, has traveled the world and was fascinated by India. The artist folds the material, stretches it, glues it and colors it with acrylic colours.

C3R
Cristina Chionni Trerotoli



“Love is more POPular than POPART & POPCORN”

Acrylic and mixed media on canvas

Inches 31.49 x 31.49 / cm 80 x 80

I'm a Roman artist living in the Flaminio neighborhood. I've been painting since I was 11, when I attended Sister Candida's painting class. I remember her always telling me, "You have a sense of color, you feel it inside you, and it's a very important gift for anyone who paints."

My professional career has been varied, beautiful, and rewarding, but at a certain point, due to an unexpected turn in my life, I picked up the paintbrush again in 2011. So now I'm C3R, as I sign my works. But it's not our names that identify and distinguish us, it's our feelings, our experiences, our souls, the hearts and eyes of each person, our thoughts, our emotions, our desire to express what we feel and want to share... words and colors... brushstrokes and poems... spatula strokes and thoughts... images and slogans: words accompany many of my works, and I express myself through painting and poetry. "Art is Color Color is Life Life is Art."

C3R

MARIA PACHECO CIBILS



FRACTUS - 2026

Acrylics on canvas - Inches 47.24 x 39.37 / cm 120 x 100

Argentine-Portuguese designer and visual artist. Her work spans interior architecture, set design, exhibition design, art object design, furniture, jewellery and costume design, as well as painting and installations. She has collaborated with prestigious magazines, newspapers and television channels. She has organised exhibitions for artists and photographers, as well as theatre and contemporary dance performances. As the creator of several brands, she has developed prototypes and graphic designs for them in Argentina, Paraguay and Italy. Her research in painting and installations focuses on primordial and archetypal themes. Her work is intended as an exploration of the four elements of nature, which are the root of all immutable and eternal things, and of the processes of human transformation. Chromatic potential and energy, material vibrations and organic 'textures' form the basis of her practice. She has participated in numerous solo and group exhibitions in Spain, Germany, Austria, the USA, Croatia, the United Kingdom and Italy. Winner of the First Prize for Painting "Lorenzo il Magnifico" (Florence Biennale 2023) and the "Special Commendation from the President for Installation Art" (Florence Biennale 2025) Honourable Mention for Artistic Merit: Luxembourg Art Prize in 2021, 2022, 2024 and 2025. Her works are held in institutional venues and private collections. She currently lives and works between Argentina and Italy.

GIOELA GENGHINI



“VACANZA ROMANA” - 2026

Freehand, acrylics and collage on canvas

Inches 23.69 x 19.68 / cm 60 x 50

Gioela Genghini is a roman artist whose work blends Pop Art and Japanese manga aesthetics. Executed freehand, her pieces seamlessly combine acrylic painting, collage, and sharp graphic lines to create harmonious compositions. Featuring vibrant, saturated colors and evocative female portraits, her art delivers a profoundly positive message and an engaging visual experience. She regularly exhibits across galleries in Roma.

MARIELLA GENTILE



"We search oxygen to breathe" - 2026
Acrylic, pastels, graphite and resin on paper
Inches 47.24 x 39.37 / cm 120 x 100

Mariella Gentile's paintings tell through the silent language of paintings the value of essential elements, water as a vital source. Let's Seek Oxygen to Breathe is the concept that characterizes her entire exhibition path. A visual journey that merges into the abstract flow of emotions, telling the need to connect humanity to the environment. The liquid element of water becomes essential and a symbol of the immersion of one's inner self. The projection of emotions symbolizes the mythological characters represented in the works, becoming alchemical elements: "in the One the All", thus creating an extension of our deepest essence shaped in the colors and preciousness of the gold leaf and in the transparency of the resin, thought of as our experiences that merge with the natural environment or in hostile environments Mariella Gentile through her paintings recalls the need for the primary elements of Nature to live and breathe.

VALENTINA LO FARO



“The frame” - 2026

Acrylic and collage on canvas

Inches 19.68 x 19.68 / cm 50 x 50

After graduating from the Academy of Fine Arts with a major in Painting, she attended the Scuola Libera del Nudo and a course in Chalcography. She later studied jewelry making, photography, and advertising graphics, working in this field for several years. She has taught Drawing and Art History and took and takes part in several collective exhibitions. From her earliest works, she has focused on images on paper, demonstrating a keen graphic sensibility through the elegant sinuosity of her thin pen strokes and two-dimensional layouts.

In recent years, her work has been enriched by the use of collage, through which she creates unusual combinations—often featuring vivid color contrasts—that transcend the purely two-dimensional and come alive with a new dynamism. The technique, simplified in its execution through the use of collage on acrylic, encapsulates the power of the image that permeates the everyday realm of our imagination. This ongoing search for “beauty” is transformed into a formal rigor that embraces the whimsy of existence. Architectural forms that allow themselves to be enveloped by the malice of vanity, which in turn transforms into an aesthetic relationship with nature.

LINA MAROCCHINI



"Pathways, Memories" - 2026

Wire iron, copper, brass and paper, wooden frame

Inches 18.89 x 18.89 x 5.51 / cm 48 x 48 x 14

I am Lina Marocchini, a sculptor living and working in Rome. My work has been featured in numerous group exhibitions, including major shows organized by the Amedeo Modigliani Foundation and, more recently, by the Mastroianni Civic Museum. Over the years, I have received several awards and recognitions. I am particularly interested in experimenting with different materials and in exploring the possibilities that emerge from combining them. My work focuses on the two mediums of clay and metal, either used independently, or brought together in a dialogue with one another. I strive for simplicity and lightness, setting aside the cold rationality that can strip both the artwork and ourselves of vitality. I work without haste, allowing each piece to evolve in its own time. Every material has its own physical presence, which it communicates. I do not impose a predetermined outcome. The initial idea takes shape through the process itself, leaving the clay and the interwoven metal wires free to be transformed: the clay during the modelling process, and the metallic pieces through the subsequent firing. It is the unexpected that reveals their true essence. The invisible becomes visible to those who know how to look.

STEFANIA MECUCCI



“HOMONILE (Presence)” - 2026
Bronze and Roman travertine
Inches 3.93 x 3.93 x 11.81 / cm 10 x 10 x 30

Stefania Mecucci (1968, Viterbo) is an artist based in Rome whose practice spans sculpture, painting, and installation. Her work merges sensitivity with technical foundation, shaped by her dual training in sculpture and architecture. Her fascination with “other worlds” extends beyond mysticism to embrace realms not yet fully explored, such as imaginary journeys. In *Sketches di viaggio*, 2025, Mecucci presents a series of figures that stand as silent sentinels. They are the creation of the tridimensionality through a sketch, an outline, a frame of an even bigger oneiric image and finally the material rush of the enamel which comes out of the canvas in order to communicate its own existential dimension. Recent solo and group exhibitions include *Il guardiano del mare*, a solo-installation site specific at Giardino Archeologico, Ventotene, 2025; *Homonili* at Galleria monogramma, Rome (2024); *I ragazzi di via Margutta* at AT-ItalianTouch Gallery, Pesaro (2024). Her work has also been featured in international contexts such as the 14th London Contemporary at Elements Contemporary Art Space, London (2025); *Palma 2.0* at Casa del Arte, Palma de Mallorca (2024); and the 20th Venice International Art Fair at Palazzo Albrizzi-Capello, Venice (2024).

GIACOMO MINELLA



“Contrast” - 2026

Oil on canvas

Inches 31.49 x 31.49 / cm 80 x 80

Born in Rome, I have been loving art and drawing since I was a child. After completing high school study, I enrolled in Cultural Heritage Science Course at the University of Tuscia in Viterbo. At the same time, I attended a course about Restoration of Ancient Materials at the Nicola Zabaglia School in Capital Rome. Along this period, I decided to fully dedicate myself to art and to become a professional artist. Over the course of eight years of artistic activity, I have participated to national and international competitions that allowed me to exhibit my works throughout Italy, receiving awards and recognition. I have also joined both group and solo exhibitions.

I consider a painting to be a story: its language is expressed through the creation of a single image. The pictorial approach I have developed last years is based on spatial compression, which involves synthesizing and overlapping the various elements in the picture I want to represent, compacting them toward the center of the canvas.

MERY TORTOLINI



**“Unconscious perspectives - Find your face in the image of the line” - 2026
Papercut - Inches 17.71 x 17.71 / cm 45 x 45 each (4 artworks)**

Unconscious Perspectives is the new series of works by Mery Tortolini, created by using the original technique of freehand carving on fine traditional Italian paper. Each image is unique and follows a precise artistic research path between image and writing that the artist has been pursuing in the fields of education and research for several years. The works on display here refer to vision, to that Line of sight that turns to time rather than space, stirring unconscious memories: The gaze of the sea. The internal and sensitive dimension, the imagination, are an ongoing quest, as the historian and art critic Claudio Zambianchi states about her: "... so faithful to the dimensions of imagination and unconsciousness, the execution does not betray the flatness of the pictorial space, and at the same time suggests a different dimension of space, made up of layers hidden and revealed by the artist's determined gesture... an ongoing research that has become more intense and delicately poetic over time." "Watching Mery's images is a personal discovery; the freehand cut on paper shows the courage of a woman who faces creation without fear of failure. This quality does not imply understanding but giving in to instinctive feelings. Her images, like butterfly wings, reveal themselves to eyes that want to be open to awakening" (by Annio G. Stasi).



monogramma is located in via margutta, the famous artists' street a few steps away from piazza di Spagna and Piazza del Popolo in Rome. The gallery has always supported the work of Italian artists by presenting them to the international public, while at the same time maintaining a fertile dialogue with national and international museum institutions, also promoting relations between galleries, critics, curators and collectors. In November 1976, a space for art was born in Reggio Calabria.

It grew rapidly and became an artistic forge of initiatives, ideas and proposals. In November 1996, this twenty-year experience, matured in between reality and illusion, moved to Rome by starting its first meeting with "Exempla". For several years now, monogramma has aimed at the international market, presenting its artists at the fairs and the galleries of Milan, New York, Singapore, Seoul, Hong Kong, Stockholm, Tokyo and London. Even the Italian cultural institutes abroad in London, Malta and Miami, have hosted exhibitions curated by monogramma, who have always wanted to internationalise their artists. monogramma, owner of the "via margutta" brand, also wants to bring the historic via dell'arte back into the limelight, through some cultural initiatives on the street: the margutta prize and ModArt, within which it shows contemporary art through art performances.



Clode Art Gallery is a Modern and Contemporary Art Gallery in Rome where tradition and innovation meet. Through a curated selection of artists, we showcase the excellence of Italian and international art, combining classic and contemporary works to offer a unique and stimulating vision. Our gallery aims to be a meeting point between the past and future of Italian and international art. Emerging and established artists find a space to express their creativity, exploring themes and techniques that embrace both tradition and innovation.

The works on display challenge conventions, offering new perspectives and reflections on the contemporary world. At the same time, we honor Italy's deep cultural roots, celebrating the evolution of art through the centuries. Each exhibition is designed to engage enthusiasts and collectors, creating an ongoing dialogue between the artist, the work, and the visitor.

We invite everyone to discover our exhibitions, where the excellence of art is renewed and given new life.

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Stand A 23



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