

**STAND A10**

**Affordable Art Fair 2026**

# **HONG KONG**

**14 - 17 MAY 2026**



**CLODE  
ART GALLERY**

**artists:**

**Akamatsu - Amorese - Azzini**

**Boccaccini - Bruni - C3R**

**Forcella - Ginoretti - Gentile**

**Grujic - Mecucci - Minella**

ARTISTS:

**Akamatsu - Amorese - Azzini  
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Affordable Art fair Hong Kong  
Convention and Exhibition Centre, Hall 1 E  
Wan Chai, Expo Dr, 1, Hong Kong

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PARTNER



# YUSUKE AKAMATSU



“ Contact ”

**Digital Finger Painter - Inches 27.55 x 23.62 / cm 70 x 60**

A solitary artist who, after 30 years of wandering the world, found his way into the art world in France. He creates his works using a single smartphone. His work explores the themes of human vibration and resonance. To date, he has held exhibitions in New York, Dubai, London, Moscow, Paris, Egypt, Milan, Venice and the Vatican. He has also donated works to the Vatican City State, the Grace Kelly Foundation, the Al Jazeera Foundation and the David Lynch Foundation. He has been awarded the NATO Peace General's Medal, the Order of the Knights of Monaco and the German-French Order of Arts and Letters.

# GIUSEPPE AMORESE



**“ Ancient golden heart ”**

**Paint, resin and golden leaf**

**Inches 8.66 x 3.93 x 5.51/cm 22 x 10 x 14**

Born 01/ 07/ 1984 Cerignola (Italy), live and work in Roma.

Artist who has 30 years of artistic career.

Giuseppe Amorese an eclectic artist, has been exhibiting his Art since the age of 10. Primarily a painter and sculptor but also a musician, writer, director of short films and creator of jewels and perfumes.

His Artworks have been exhibited in many cities in Italy and around the world : ROMA, CERIGNOLA, FIRENZE, MILANO, ISTANBUL, LONDON, MALTA, SEOUL, SINGAPORE, NEW YORK MIAMI, HONG KONG, STOCKHOLM, TOKYO, SYDNEY, DUBAI.

# BRUNO AZZINI



**" Piacevole camminata ” - 2025**

**Jute collage and mixed media on canvas**

**Inches 39.37 x 23.62 x 1.57 / cm 100 x 70 x 4**

Born in the province of Brescia, he painted from a young age.

The production of him can be related to pop art.

The artist comes from the world of fashion, has traveled the world and was fascinated by India. The artist folds the material, stretches it, glues it and colors it with acrylic colors.

# ANGELO BOCCACCINI



**“ Apparitions n. 3 ” - 2020**

**Image photographed**

**Inches 29.53 x 19.69 / cm 75 x 50**

I arrived in Rome in March 1954.  
This was the first important event in my life.  
For what I remember I have always seen a camera around me.  
I consider myself lucky to have known and experienced two very different worlds of photography, namely analog and digital.  
As a result, my head is digital, but my heart is analog.  
The image is conceived and dies in less than an instant.  
A moment later there is a photo and it is history.  
The cameras I carry in my bag at the moment are Nikon and Leica.

# ETTY BRUNI



**“ In autunno ” - 2014**

**Mixed technique on canvas**

**Inches 19.68 x 19.68 / cm 50 x 50**

Born in Melissa ( KR ), lives and works in Rome.

For many years she devoted herself exclusively to the watercolor technique.

Her great passion for painting prompted her to attend the Academy of Fine Arts "Rome University of Fine Art, La Rufa". Her exhibition activity began in

2023 AFFORDABLE ART FAIR New York - 2000. Awards• 2019 Spoleto Art

Festival International Award 2019 - Nomination - Spoleto, Italy • 2018 Miit

Museum Award - Nomination - Turin, Italy • 2018 International Biennial of Calabria

Citra - Nomination - Praia a Mare, Italy / Personal exhibitions • 2022 Breaths /

Galleria Vittoria - Rome, Italy • 2018 The Game of Time / Galleria Vittoria - Rome,

Italy • 2017 AFFORDABLE Art Fair / Affordable Art Fair - Milan, Italy

• 2015 AFFORDABLE Art Fair / Superstudio Più - Milan, Italy • 2015

Spectrum Miami Art Fair / SPECTRUM Art Fair Miami - Miami, United States

• 2015 ArtExpo 2015 / New York - New York, United States • 2014

AFFORDABLE Art Fair / Superstudio Più - Milan, Italy

C3R  
Cristina Chionni Trerotoli



**“ Live Love Lick Lollipops ”**

**Acrylic and mixed media on canvas  
Inches 31.49 x 31.49 / cm 80x80**

I'm a Roman artist living in the Flaminio neighborhood. I've been painting since I was 11, when I attended Sister Candida's painting class. I remember her always telling me, "You have a sense of color, you feel it inside you, and it's a very important gift for anyone who paints."

My professional career has been varied, beautiful, and rewarding, but at a certain point, due to an unexpected turn in my life, I picked up the paintbrush again in 2011. So now I'm C3R, as I sign my works. But it's not our names that identify and distinguish us, it's our feelings, our experiences, our souls, the hearts and eyes of each person, our thoughts, our emotions, our desire to express what we feel and want to share... words and colors... brushstrokes and poems... spatula strokes and thoughts... images and slogans: words accompany many of my works, and I express myself through painting and poetry. "Art is Color Color is Life Life is Art."

C3R

# DANIELA FORCELLA



**“ Abstraction Two ” - 2026**  
**Mixed media on canvas**  
**Inches 35.43 x 35.43 / cm 90 x 90**

Is a visual artist who lives in Milan, Italy. With a background as a refined collector, she trained and perfect her style al master and artist Italo Chiodi's drawing classes at the Brera Academy of fine Arts in Milan, expressing from the start a strong inclination towards Pop Art and in particular the theme of "repetition". In 2017, after a sabbatical year of inner study, he refined a new, more intimate expressive language and, upon invitation, presented the series of works "Cartografie" at the 57h Venice Biennale, curated by Viviana Lavinia Algeri, entrusting wood light with the task of a new expressive medium, engraved on 3D wood. Over the years, the infinite metamorphoses of matter have become the field of research in which he works, and in 2022, he presented the solo exhibition "Aritmie" at the Spazio Big Santa Marta at Milan, with the series "T.A.#" curated at Vittoria Coen, a powerful message of love and healing for the Earth's wounds. Since 2024, Forcella's work "Flashback" has been included in the Permanent Collection of Modern and Contemporary Art at the Italian Embassy in Vilnius, Lithuania. Nel 2026 he presented the large solo exhibition "Anthological -28 works selected from 2015 to 2025", curated at Viviana Lavinia Algeri with catalogue raisonnè, at the GP LAW / LEGLAB Lawyers, law firm in prestigious headquarters in Milan, Italy, where he previewed some works from the "Boundaries" cycle, his latest aesthetic research currently underway.

# MARCO GINORETTI



**" Spiritman " - 2026**  
**Acrylic on canvas**  
**Inches 39.37 x 39.37 / cm 100x80**

Born in Roma, 8 Febbraio 1987

Spirito is a project that began in 2023. I decided to create a different type of sculpture than I usually make: a cross between a work of art and a design object. A lively, colorful, and nostalgic character, but with a deep and meaningful story behind it.

2026 Collettiva "L'arte di fare arte" - monogramma - ROMA

2025 Collettiva "Percorsi della materia alla luce dell'arte" - monogramma - ROMA

2024 Collettiva "Amore è arte" galleria monogramma - ROMA

2024 Collettiva "I ragazzi di via Margutta" - PESARO

2019 Affordable Art fair – STOCKOLM

2019 Solo exhibition "Anima" monogramma – ROMA

2019 Premio SULMONA

2019 Affordable Art fair – NEW YORK

2018 Group exhibition - GUBBIO

2018 Affordable Art fair – HONG KONG

2017 Consulate General of Italy – MIAMI

2017 Take five – monogramma – ROMA

2017 Affordable Art fair – SEOUL

2015 Solo exhibition "Figure dell'anima" monogramma – ROMA

2015 Affordable Art fair – SINGAPORE

2015 Affordable Art fair – MILANO

2015 Fiumano fine art gallery – LONDON

# MARIELLA GENTILE



**“ Oxigen ” - 2026**

**Acrylic, pastels, graphite and resin on paper**

**Inches 27.55 x 19.68 / cm 70x50**

Mariella Gentile's paintings tell through the silent language of paintings the value of essential elements, water as a vital source. Let's Seek Oxygen to Breathe is the concept that characterizes her entire exhibition path. A visual journey that merges into the abstract flow of emotions, telling the need to connect humanity to the environment. The liquid element of water becomes essential and a symbol of the immersion of one's inner self. The projection of emotions symbolizes the mythological characters represented in the works, becoming alchemical elements: "in the One the All", thus creating an extension of our deepest essence shaped in the colors and preciousness of the gold leaf and in the transparency of the resin, thought of as our experiences that merge with the natural environment or in hostile environments Mariella Gentile through her paintings recalls the need for the primary elements of Nature to live and breathe.

# MILICA GRUJIC



## **“ Dancing mangrove trees ”**

### **Photography**

**Inches 23.62 x 15.74 / cm 60 x 40**

I was born in ex Yugoslavia, but consider myself a citizen of the world.

Have been living in Italy since 1987.

Photography and travels have been my passion since young age.

Have captured the dawns and sunsets from Japan, via Tibet and along The

Silk Road .. to Galapagos. My eyes seek to capture the fragments of light,

shades of colours, fleeting moments. My inseparable companions are my 3

Leica cameras. My photos are featured at Leica fotografie international web

site as Leica Master Shots. Participated at the following exhibitions:

'Scatti 3' - The art details - Galleria monogramma, Rome, Italy, May 2022

'Scatti 4' - Premio Margutta - Galleria monogramma, Rome, Italy, June 2022

Open Art - Biblioteca Angelica, Rome, Italy, January 2023 - AWARDED A

SPECIAL PRIZE FOR PHOTOGRAPHY Open Art - Biblioteca Angelica, Rome,

Italy, January 2024 AWARDED 1st PRIZE FOR PHOTOGRAPHY

# STEFANIA MECUCCI



**“ Sketch 8 blu ” - 2026**

**Enamels and acrylics on canvas**

**Inches 27.55 x 19.68 / cm 70x50**

Stefania Mecucci (1968, Viterbo) is an artist based in Rome whose practice spans sculpture, painting, and installation. Her work merges sensitivity with technical foundation, shaped by her dual training in sculpture and architecture. Her fascination with “other worlds” extends beyond mysticism to embrace realms not yet fully explored, such as imaginary journeys. In *Sketches di viaggio*, 2025, Mecucci presents a series of figures that stand as silent sentinels. They are the creation of the tridimensionality through a sketch, an outline, a frame of an even bigger oneiric image and finally the material rush of the enamel which comes out of the canvas in order to communicate its own existential dimension. Recent solo and group exhibitions include *Il guardiano del mare*, a solo-installation site specific at Giardino Archeologico, Ventotene, 2025; *Homonili* at Galleria monogramma, Rome (2024); *I ragazzi di via Margutta* at AT-ItalianTouch Gallery, Pesaro (2024). Her work has also been featured in international contexts such as the 14th London Contemporary at Elements Contemporary Art Space, London (2025); *Palma 2.0* at Casa del Arte, Palma de Mallorca (2024); and the 20th Venice International Art Fair at Palazzo Albrizzi-Capello, Venice (2024).

# GIACOMO MINELLA



**“ Rage ” - 2026**

**Oil on canvas**

**Inches 31.49 x 31.49 / cm 80x80**

Born in Rome, I have been loving art and drawing since I was a child. After completing high school study, I enrolled in Cultural Heritage Science Course at the University of Tuscia in Viterbo. At the same time, I attended a course about Restoration of Ancient Materials at the Nicola Zabaglia School in Capital Rome. Along this period, I decided to fully dedicate myself to art and to become a professional artist. Over the course of eight years of artistic activity, I have participated to national and international competitions that allowed me to exhibit my works throughout Italy, receiving awards and recognition. I have also joined both group and solo exhibitions.

I consider a painting to be a story: its language is expressed through the creation of a single image. The pictorial approach I have developed last years is based on spatial compression, which involves synthesizing and overlapping the various elements in the picture I want to represent, compacting them toward the center of the canvas.



monogramma is located in via margutta, the famous artists' street a few steps away from piazza di Spagna and Piazza del Popolo in Rome. The gallery has always supported the work of Italian artists by presenting them to the international public, while at the same time maintaining a fertile dialogue with national and international museum institutions, also promoting relations between galleries, critics, curators and collectors. In November 1976, a space for art was born in Reggio Calabria.

It grew rapidly and became an artistic forge of initiatives, ideas and proposals. In November 1996, this twenty-year experience, matured in between reality and illusion, moved to Rome by starting its first meeting with "Exempla". For several years now, monogramma has aimed at the international market, presenting its artists at the fairs and the galleries of Milan, New York, Singapore, Seoul, Hong Kong, Stockholm, Tokyo and London. Even the Italian cultural institutes abroad in London, Malta and Miami, have hosted exhibitions curated by monogramma, who have always wanted to internationalise their artists. monogramma, owner of the "via margutta" brand, also wants to bring the historic via dell'arte back into the limelight, through some cultural initiatives on the street: the marguttaprizo and ModArt, within which it shows contemporary art through art performances.



Clode Art Gallery is a Modern and Contemporary Art Gallery in Rome where tradition and innovation meet. Through a curated selection of artists, we showcase the excellence of Italian and international art, combining classic and contemporary works to offer a unique and stimulating vision. Our gallery aims to be a meeting point between the past and future of Italian and international art. Emerging and established artists find a space to express their creativity, exploring themes and techniques that embrace both tradition and innovation.

The works on display challenge conventions, offering new perspectives and reflections on the contemporary world. At the same time, we honor Italy's deep cultural roots, celebrating the evolution of art through the centuries. Each exhibition is designed to engage enthusiasts and collectors, creating an ongoing dialogue between the artist, the work, and the visitor.

We invite everyone to discover our exhibitions, where the excellence of art is renewed and given new life.

Affordable  
Art Fair

## Stand A 4



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